

Drop 2 & Drop 3 Chords

Illustrated on Cmaj7

First Inversion Second Inversion Third Inversion Fourth Inversion

Drop 2 Chord Forms

Drop 3 Chord Forms

Drop chords re-arrange the order of notes in an inversion by taking one of the notes and dropping it below all the others. Drop 2 chords drop the second from the top down an octave, to the bottom. Drop 3 chords do the same thing with the third note from the top. The process is illustrated above with a Cmaj7 chord; the same principles apply to other keys, and to other chord styles, such as Dominant7, Min7, Min7(b5), etc.

On the following guitar chord diagrams, the chords are ordered vertically by the note (R-3-5-7) on the 6th, 5th or 1st string. The number of the inversion being modified is given in the margins.

SEVENTH CHORDS - DROP 3 VOICINGS

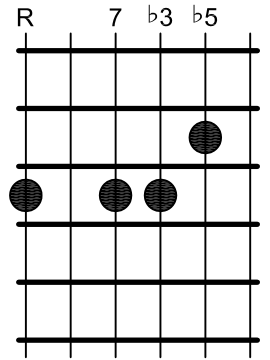
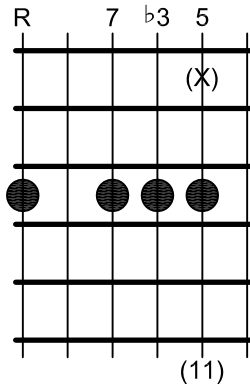
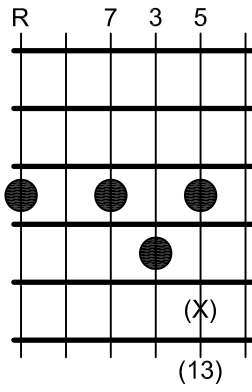
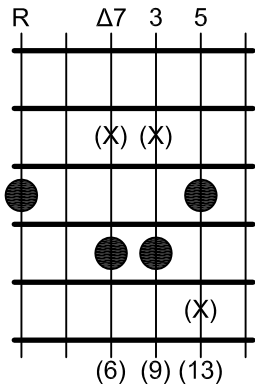
MAJ 7

DOM 7

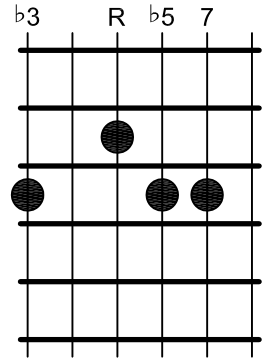
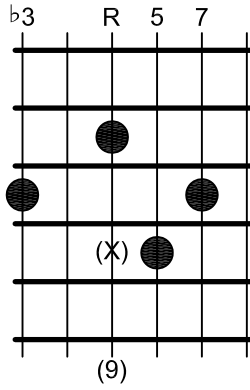
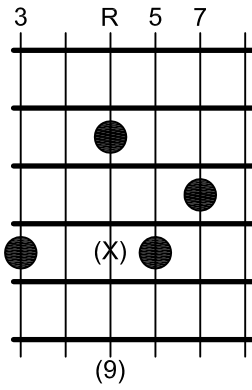
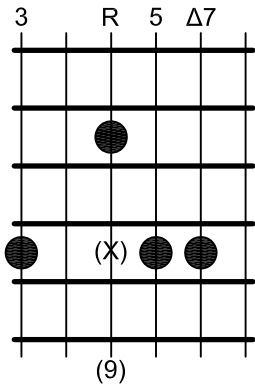
MIN 7

MIN 7^{b5}

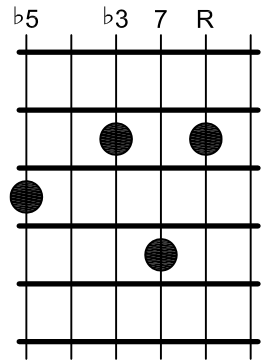
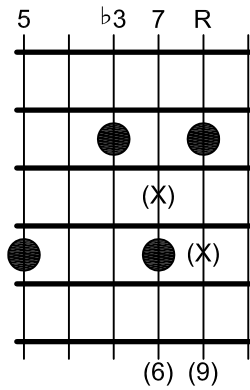
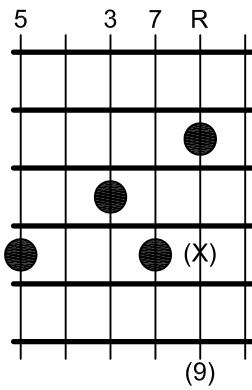
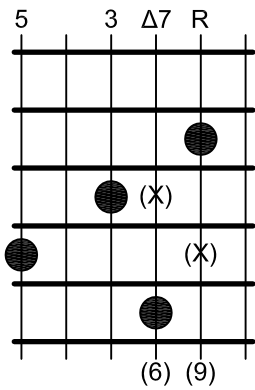
4th



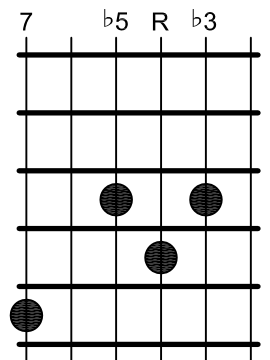
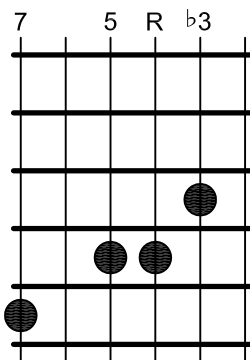
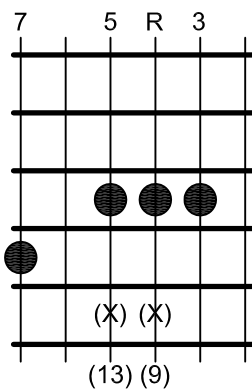
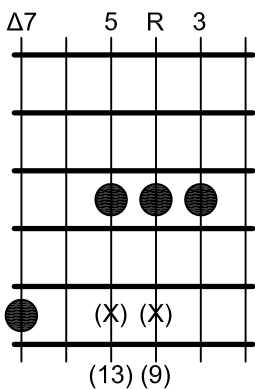
1st



2nd



3rd



SEVENTH CHORDS - DROP 2 VOICINGS

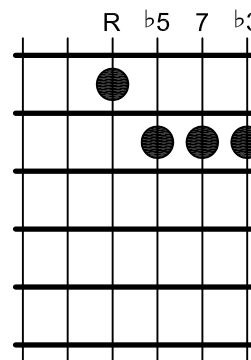
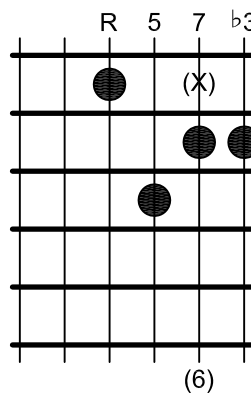
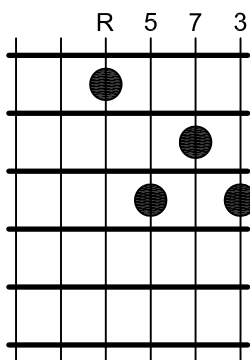
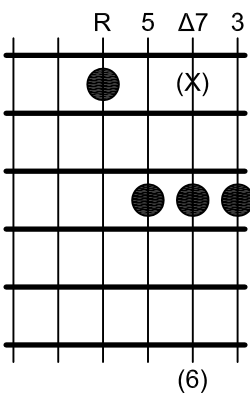
MAJ 7

DOM 7

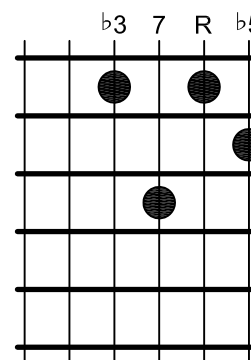
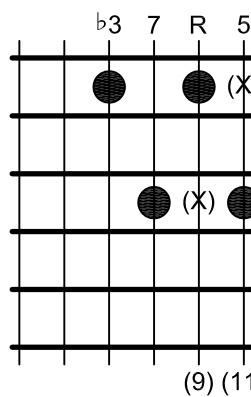
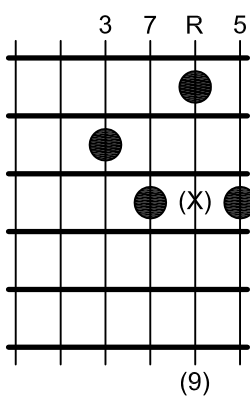
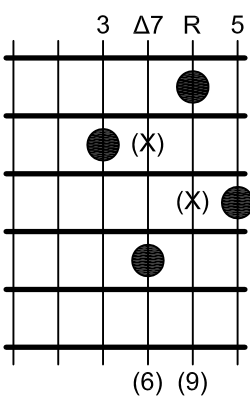
MIN 7

MIN 7^{b5}

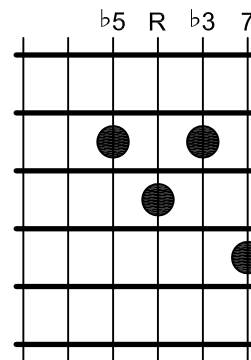
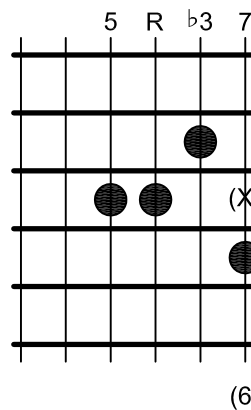
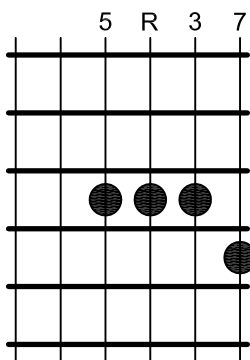
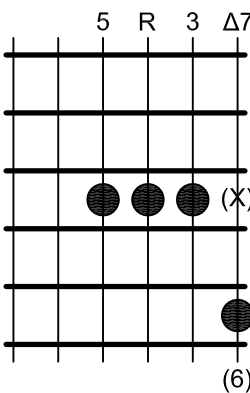
3rd



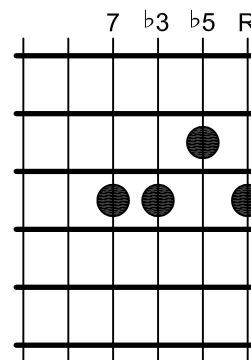
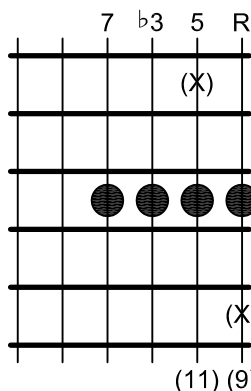
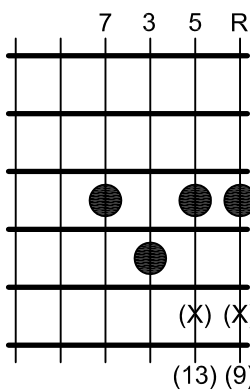
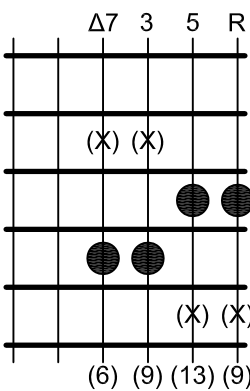
4th



1st



2nd



SEVENTH CHORDS - DROP 2 VOICINGS

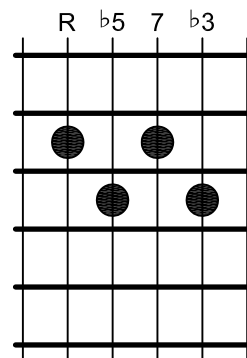
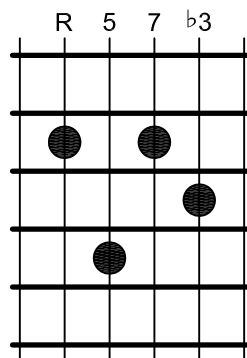
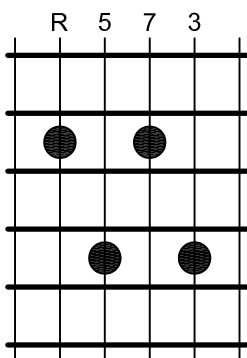
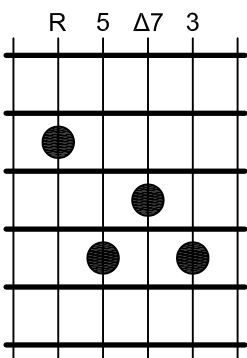
MAJ 7

DOM 7

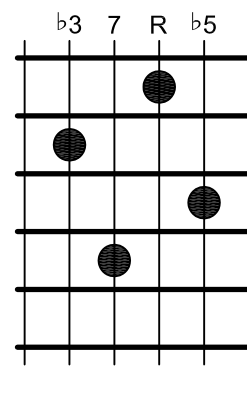
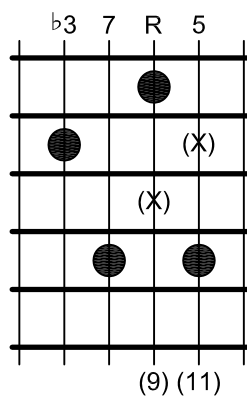
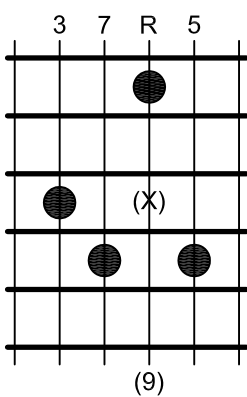
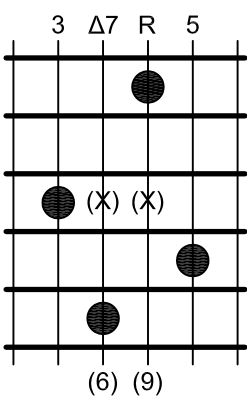
MIN 7

MIN 7^b5

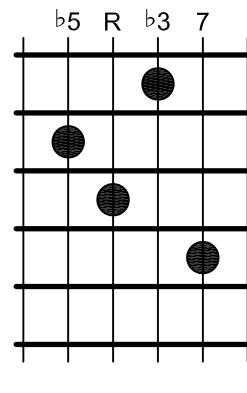
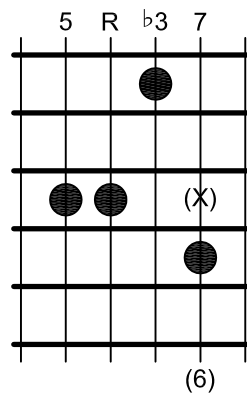
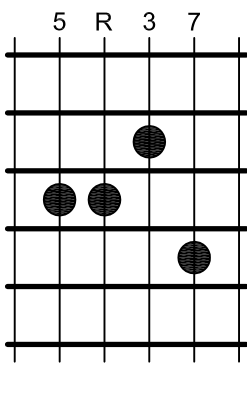
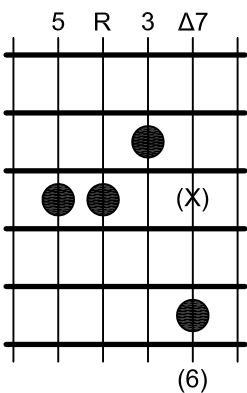
3rd



4th



1st



2nd

